



July 17, 2015

Dear Marnie,

Being buried in scripts is one of the great and terrifying aspects of the Academy Nicholl competition. Now, with all the scores counted for the 7,442 entries, we have to inform too many writers of good scripts featuring entertaining and engaging stories, intriguing characters and strong craft that they have not advanced into the next round. Regrettably, *Memories* was not one of the 375 entries selected as a Quarterfinalist in the 2015 Academy Nicholl Fellowships in Screenwriting.

A bit of good news: your script placed among the Top 15% of all entries, meaning that it received two high scores but fell short with the third score received by the quarterfinalist judge. Beyond this, we do not provide exact numerical scores. Your script was read three times during the competition. If you elected to receive reader comments, those should offer a glimpse of what two readers thought about your script.

While we strive to make the evaluation of screenplays as objective a process as possible, it is inherently both a personal and an extremely subjective matter. A lack of success here may not have any bearing on your reception in the marketplace where a sale is the ultimate measure of success. I'll even venture a prediction: several non-advancing writers will become professional screenwriters in the near future.

To tell you a little about the process: every script was read twice. We then considered the better of the first two scores and the highest scoring 1016 scripts were read a third time. Each read resulted in a numerical score being awarded. Scores for each entrant's script were totaled, and the Quarterfinalists were selected on the basis of the two highest of the three scores.

If you elected to view the comments readers wrote about your script, those will become accessible in your online account by September 1st (simply click tab 7).

In October, be on the lookout for an email invitation to the Academy Nicholl Fellowships Awards Ceremony to be held in Beverly Hills on November 4. In case you don't know, we regularly post information about the competition and screenwriting in general on the Academy Nicholl Facebook page at www.facebook.com/nichollfellowships.

Early next year, we'll send you a link to a 2016 application form, which will include a list of the recipients of the 2015 Fellowships. Results will be posted online at www.oscars.org/nicholl in November.

Best of luck with all your future endeavors.

Sincerely,

A handwritten signature in blue ink that reads "Greg Beal". The signature is written in a cursive, flowing style.

Greg Beal

Director

Academy Nicholl Fellowships in Screenwriting

www.oscars.org/nicholl

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